

# Anticipation

The 67<sup>th</sup> World Science Fiction Convention  
Le 67<sup>e</sup> congrès mondial de science-fiction



**August 6-10, 2009, Montréal, Québec, Canada**

**Guest of Honour: Neil Gaiman**

**Invitée d'honneur: Elisabeth Vonarburg**

## Anticipation Art Show Rules and Information

### 1. The Basic Rules

All entries must be your own original work on a science fiction, fantasy, horror, astronomical, fannish or related theme. Artwork in any medium will be accepted including sculptures, photographs, computer-generated etc. Only one copy of a print or reproduction may be displayed in the Art Show. Multiple copies may be sold via the Print Shop.

Artists may enter the Art Show and/or Print Shop (either directly or via an agent), but each artist may enter only once. Several artists may enter as a group, but any group entry will be held to the same limits as for a single artist entry. Every piece submitted must be the work of (one or more of) the entering artist(s). Collaborative works may be submitted by any of the collaborators.

All two-dimensional (flat) entries must be matted, mounted, or framed, and ready to be hung. Prints must be mounted or matted. All items to be entered must be finished before being brought into the Art Show.

We reserve the right to reject any work that is physically hazardous, is a nuisance (noise, intense flashing lights, etc.), is a copyright infringement, is libelous, or is patently offensive by community standards.

Once a piece of artwork has been signed into the Art Show or Print Shop, it may not be withdrawn, nor may any conditions of its sale (e.g., minimum bid) be changed, for the duration of the show.

Not-For-Sale work is allowed in the show and is eligible for awards, but we would appreciate it if at least half of your work is for sale.

### 2. Display Space

The Art Show will be located in the Palais des Congrès 210, along with all other Exhibit Division functions.

The Art Show will have approximately 200 4'x6' pegboard panels for flat artwork and two dozen 6'x30" tables for 3-D pieces. We choose to restrict the amount of space that each

artist can reserve so that as many artists as possible can participate.

We reserve the right to waive these limits whenever, in our opinion, it will improve the show; if you think that you have a good reason why you should be granted a waiver, please write to us as soon as possible (we're not all that hard to convince).

The Hugo award nominees for the Professional Artist and Fan Artist, and Chesley award nominated works will be allowed some additional space at no extra cost.

The Print Shop will have a separate display area, with all copies of each print hung on large/extended pegboard hooks. Work placed in the Print Shop needs a Print Shop label rather than a bidsheet because it is sold at a fixed price and does not go to auction. Buyers will be able to immediately pick up and pay for Print Shop items throughout the convention.

You must have 3-10 IDENTICAL copies of each image entered. Copies of an image that are of a different size, matted vs mounted, should be considered as separate images when completing your Control Sheet inventory. We will accept 3-D items if and only if they can be hung in self-packaging. You must purchase Print Shop panel space; there is no per print fee.

### 3. How to Reserve Display Space

To enter the Anticipation Art Show and Print Shop, please fill out and return the enclosed entry form as soon as possible. Advance reservations are required – no space will be available at the door unless there are last-minute cancellations. The deadline for reservations is June 30, 2009, but we expect the show to sell out before then. If your form arrives after the show is full, you will be put on the Wait List to wait for cancellations. You may pay by check or money order in Canadian or US funds, payable to "Anticipation Montreal in 2009". If you choose to pay with a credit card, we accept MasterCard and VISA (Canadian funds only).

If you have special requests, such as odd size displays or wish to have your art hung next to that of a friend, please tell us on the entry form. We will try to accommodate you.

We will acknowledge receipt of your entry form, indicating how much space has been reserved for you, whether some or any of your requests has been Wait-Listed, etc. We will inform you whenever your reservation status changes (e.g., a space request that was on the Wait List has been granted). During June 2009 we will make available master inventory sheets, bid sheets, Print Shop control sheets, confirmation of your current status, and detailed instructions for bringing your art and checking it into the show to all artists who have space reserved, or who are on the Wait List but have a reasonable chance to be granted space due to cancellations.

We will also include the cell phone number of the art show director for emergency contact during August 2009 only. We will refund your fees in full if we receive notification of your cancellation by noon EDT on August 1, 2009. Please let us know about any emergencies, such as travel delays to arrange for late check-in. If you do not cancel, telephone, and do not show up, you will receive no refund. If we have not heard from you by 20:00 Thursday August 6, we may resell your space.

Due to the substantial effort required for us the staff to unpack, hang, unhang, and re-pack mailed-in art, we will only allow a limited amount of it. Please do not request permission to mail your artwork unless you really are unable to find any other way to get it to and from the show. If we allow you to mail your art, you will be limited to at most 20 pieces on no more than one panel or one-half table of space. There will also be an additional fee of 25 USD, plus the actual amount of return postage for your artwork. If you mail art to us without our prior written agreement, we will return it.

We have arranged for a consolidated shipping point from Albany, NY in the US into Canada to facilitate clearing customs. This is now possible because you the artist will be expected to itemize your artwork in advance into the art show database. If artists choose to send their art through the consolidation point for shipping to Montreal and clearing

through customs then Anticipation will cover the brokerage costs including GST both ways. The artist will still be responsible for the cost of shipping their art within the US. If artists choose to bring their own works through the border, they will be directly responsible for any costs and paperwork required, including paying GST on all their work upon entry.

#### 4. Fees and Space Allocation

##### Fees:

Our basic fee is a set fee of 50.00 CAD (40.00 USD) per full panel or table.

The Print Shop costs 50.00 CAD (40.00 USD) per panel; there is no per print fee.

(Our fees include the tax for providing service to you the artist)

There will be a 15% commission on all sales.

We estimate that our total fees will cover at least 75% of the Art Show's expenses. These expenses include our share of the cost of function space, guards and other security arrangements, postage, fees for the use of credit cards, various supplies, the cost of hangings, supplemental lighting and other equipment, electricity, our share of the general costs of the convention, and gratuities.

##### Space:

The basic unit of space is the "panel", which is a hanging space four feet high and six feet wide. For 3-D art, the basic unit is the "table", which will be six feet by thirty inches. Remember that the space you reserve must allow for clearance between pieces, and space for their attached bid sheets. Pieces may not extend beyond the edge of the panel or table.

If you wish to show pieces which do not fit into these

Type of Display	Number of Units	Area
Three panels	three units	3 panels 4'high x 6'wide arranged in a "U"
Two panels	two units	2 panels 4'high by 6'wide arranged in an "L"
One&one-half panels	one&one-half unit	1 panel 4' high by 6' wide, AND 1 panel 4'high by 3'wide arranged in an "L"
One panel	one unit	1 panel 4' high by 6' wide
One-half panel	one-half unit	one-half panel 4' high by 3' wide
One table	one unit	one table 72" wide by 30" deep
One-half table	one-half unit	one-half table 36" wide by 30" deep

categories, such as free-standing sculptures or display cases, write to us now for a rate quote. Please include details.

We will try to keep all work by a single artist together, but this may not be possible in all cases.

We will normally fill requests for space as shown below, although we may be able to provide an area of different shape; if you will be entering large or unusually-shaped items and can only use certain arrangements, please tell us so on your entry form.

#### **Artist Tables:**

We will have a limited number of tables available for artists who want to do sketches, take commissions, just talk to their fans, etc. These tables will be located just inside the main entrance to the Art Show, and will cost 20.00 CAD/16.00 USD to reserve for a day (Thursday, Friday, or Saturday). Everyone entering or leaving the Art Show will have to walk past the tables. **NO SALES MAY BE MADE AT THESE TABLES**, because Canadian law requires the collection of sales/service tax. We also plan to have a series of Artist Demonstrations in this area.

#### **Convention Memberships:**

Everyone must have a convention membership in order to gain access to the Art Show. For information on convention memberships, check the [Anticipationsf.ca](http://Anticipationsf.ca) website, send electronic mail to [info@Anticipationsf.ca](mailto:info@Anticipationsf.ca) or write to: Anticipation, 67th World Science Fiction Convention, P.O.Box 105 Station NDG, Montreal, QC, H4A 3P4, Canada.

#### **Art Sales to Buyers:**

All sale prices will be in Canadian dollars.

Buyers may pay for art with cash, check, traveller's checks, VISA, or MasterCard. You the artist will not be charged a separate fee to cover credit card service charges. We must collect Canadian sales/service tax on all Art Show and Print Shop sales, but this is charged to the purchaser and will not affect your sales payments.

#### **Payments to Artists:**

We will not be able to make any payments to artists at the convention.

Anticipation acknowledges its obligation to pay each artist the monies collected from the sale of his/her artwork less any fees and/or commissions stated in these rules and agreed to by the artist by his submission of a signed Art Show Reservation Form.

We will mail you a check approximately 60 days after the convention. This period allows time for checks and charges to clear through the banking system and the status of any non-picked-up pieces to be resolved, as well as enabling us to balance the books, cross-check the bid sheets, and prepare for each artist a complete accounting of the overall show and

of the artist's works.

### **5. What You Are Selling**

**Rights:** We inform buyers that the purchase of art does not include any reproduction rights. Buyers who wish to reproduce the art they have purchased must make arrangements directly with you.

**Photographs:** Only the official convention photographers and supervised press (including television) will be allowed to photograph the Art Show.

**Reproductions:** The Print Shop is the place to sell photoprints, etc.

However, single copies of fine art prints and other limited-edition works are allowed in the main Art Show. Each reproduction must be clearly identified as such on its bid sheet. Please include the method of reproduction used (e.g., "Cibachrome print, serigraph, hand-pulled silk-screen, lithograph, computer), and the copy number (e.g. #8 of 100).

We particularly request that you not enter in the Art Show a copy of a piece which is also for sale in the Print Shop or the Dealers' Room, since someone who bids on such an item and later discovers that he could have bought the same thing for a fixed price often feels cheated. You may post a notice on your panel that you have reproductions available in the Print Shop or in the Dealers' Room.

### **6. Set-up, Check-In and Check-Out**

#### **Set-Up and Artist Check-In:**

We will set up the hangings and tables on Tuesday and Wednesday August 4 & 5. Artist check-in will be held from 14:00 to 20:00 on Wednesday, August 5, and on Thursday, August 6 from 9:00 to 14:00. Please try to arrive early; if you cannot arrive before 18:00 Thursday, have your art handled by an agent named by you, because the show will open to the public at 14:00. We realize that not everyone can arrive this early, but all late check-ins must be by prior arrangement with us. If you are late and have not made special arrangements with us, or do not call us if disaster strikes, we may resell your space.

#### **Artist Check-out:**

You must remove your unsold art between 10:00 and 14:00 on Monday, August 10th. Early artist check-out will coincide with Sunday buyers' Pick-Up-and-Pay from 18:00 to 20:00, and only by prior arrangement with the art show directors.

Please do not pack up any pieces that have bids on them. If a bidder does not pick up his purchases, the Art Show will attempt to obtain payment from him. If this attempt fails, we will ask the next-highest bidder if he still wants the piece at the price s/he bid. If that too fails, we will ship the piece back to you the artist at our expense.

## 7. Selling Your Work

All pricing will be in and collected as Canadian dollars.

Written Bid Sales: Each piece in the main Art Show will have a bid sheet/ID tag with information about the piece, and space for written bids.

The bid sheets contain spaces for two prices- the Minimum Bid and the Quick Sale price.

Minimum Bid is the minimum price for which the piece may be sold; please value your work appropriately for the materials, effort, and skill you have put into it.

Quick Sale allows a purchaser to preempt other bidders by paying a higher price. The Quick Sale price should be at least 150% of the Minimum Bid price, or what you would expect if the art was in a highly contested auction. A piece may be sold by Quick Sale only if no other buyer has placed a written bid on the sheet.

Quick Sale is optional. If you do not fill in a Quick Sale price then the piece can only be sold via normal written/voice bidding. However, many people are willing to pay more for instant gratification/the assurance of winning a piece.

Pieces may also be for display only as "NFS" not for sale.

We expect that it will take 5 written bids to reach the voice auction, but have not decided yet. At 3PM on Sunday, the show will close for three hours and we will close out all artwork as follows:

- a) Pieces with enough bids -> Sent to a voice auction.
- b) Pieces with fewer bids -> Sold to the highest bidder.
- c) Pieces with no bids
  1. Marked with a quick sale price -> Available for sale.
  2. Marked NotForSale -> Withdrawn from sale.

After the Art Show reopens, winning bidders must pick up and pay for their art, either on Sunday evening or on Monday. Convention members may re-enter the show, and

may buy those unsold pieces marked as available. The Print Shop will also be open during this period.

Voice Auction Sales: Pieces that have enough bids will be sent to the voice auction, on Sunday beginning 17:00.

Print Shop Sales: Whenever the Art Show is open, bidders may purchase items from the Print Shop at a fixed price, for immediate pick-up.

## 8. Awards and Art Show Reception

We are happy to continue the tradition of awarding ribbons for exemplary artwork. A panel of judges will award most of the ribbons. The Best Artist(Professional and Amateur) ribbons will still be awarded by popular vote. Balloting will close at 8pm on Saturday.

The Chesley awards, sponsored by ASFA, the Association for Science Fiction and Fantasy artists, will also be presented at Anticipation.

We will hold a reception for all artists, their agents and guests, the Anticipation staff, guests and members on the same evening as the Chesley award ceremony.

## 9. Security

We expect to have uniformed guards inside the Art Show area. The Anticipation Art Show cannot provide insurance coverage for art entered in the show. You should ensure that your own insurance will cover your art while it is at the show.

## 10. Disclaimer

While we fully intend these to be the rules which actually govern the Anticipation Art Show, we reserve the right to make changes or interpretations if unforeseen circumstances arise. Any interpretations will be guided by the spirit, rather than the letter, of these rules.

### Art Show Schedule

Tuesday, Aug. 4	10:00 to 18:00	Move-in/Set-up of Hangings
Wednesday, Aug. 5	10:00 to 14:00	Set-up of Hangings
	14:00 to 20:00	Artist Check-in
Thursday, Aug. 6	10:00 to 14:00	Artist Check-in
	14:00 to 20:00	Open to Convention Members
Friday, Aug. 7	10:00 to 20:00	Open to Convention Members
	20:00 to 21:00	ASFA Chesley Art Award Ceremony
	21:00 to 23:30	Artist's Reception
Saturday, Aug. 8	10:00 to 20:00	Open to Convention Members
Sunday, Aug. 9	10:00 to 15:00	Open to Convention Members
	15:00 to 18:00	Closeout & Sales Set-up
	17:00 to 19:00	Voice Auction
	18:00 to 20:00	Pick-up & Pay; Print Shop open
Monday, Aug. 10	10:00 to 14:00	Pick-up & Pay; Print Shop open, artist check-out
	14:00 to 18:00	Tear-down of hangings

# Anticipation Art Show Registration Form

Artist's Name: \_\_\_\_\_ Agent's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

City : \_\_\_\_\_ Province/State: \_\_\_\_\_

Country \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Artist's Website URL: \_\_\_\_\_

Make checks payable to:  Artist  Agent

**I have read the Anticipation Art Show rules and agree to abide by them.**

Signature of Artist \_\_\_\_\_ Date: \_\_\_\_\_

Number of Panels Requested: (Max. 3 units)

Pro  Amateur  Semi-Pro

Full (4' x 6'): \_\_\_\_\_ @50.00CAD/40.00USD per panel

Half (4' x 3'): \_\_\_\_\_ @25.00CAD/20.00USD per 1/2 panel

Number of Tables Requested: (Max. 2 units)

Full (6' x 30"): \_\_\_\_\_ @50.00CAD/40.00USD per table

Half (3' x 30"): \_\_\_\_\_ @25.00CAD/20.00USD per 1/2 table

Maximum combined units: 3

1 unit = 1 panel or 1 table 1/2 unit = 1/2 panel or 1/2 table

Number of Pieces: for Sale: \_\_\_\_\_ NFS: \_\_\_\_\_

Print Shop:

All copies will be hung on extended hangers in the Print Shop display for buyers to pick up themselves.

You MUST buy Print Shop panel space if you want to sell multiple copies of prints. There is no print fee.

Full (4' x 6'): \_\_\_\_\_ @50.00CAD/40.00USD

Half (4' x 3'): \_\_\_\_\_ @25.00CAD/20.00USD

Third (4' x 2'): \_\_\_\_\_ @15.00CAD/12.00USD

Any special display requirements (over-sized work, electricity, floor space, co-locate with another artist, etc):

Briefly describe your art so we may locate your display to best highlight it:

I want an Artist Table in the art show. I understand that I can not sell merchandise from this table.

Thursday @20.00 CAD/16.00 USD  Friday @20.00 CAD/16.00 USD  Saturday @20.00 CAD/16.00 USD

I plan to attend Anticipation. (Membership information available on line at [www.anticipationsf.ca](http://www.anticipationsf.ca))

My art will arrive with my designated agent (please fill out Agent Information above)

I cannot attend in person but wish to mail in my art. *Contact Art Show Director for required approval.*

Maximum of 1 Panel (4' x 6') or 1/2 Table or 4 Print Images/20 Copies Total Per Mail-In Artist

\$ \_\_\_\_\_ Art Show Fee (total panels & tables)

\$ \_\_\_\_\_ Print Shop Fee (total panels)

\$ \_\_\_\_\_ Mail-In Fee (25.00 USD if permitted)

\$ \_\_\_\_\_ Artist table Fee

\$ \_\_\_\_\_ **Total Amount**

Refund if no space available

Wait list for available space

Visa  MasterCard (credit is CAD only)

Card No:

Expiration Date: \_\_\_\_\_ / \_\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

Cheques/M.O. #: \_\_\_\_\_

Make payable to "Anticipation/Montréal in 2009"

Please return this form ASAP but no later than June 30, 2009 to: Joni Brill Dashoff, Anticipation Art Show, PO Box 310, Huntingdon Valley, PA 19006-0310 USA Phone: 215-676-4194 E-Mail: [artshow@anticipationsf.ca](mailto:artshow@anticipationsf.ca)