

# Gaiman at home on many media

**Hayley Juhl**

Once upon a time, entertainers were expected to tell the story while acting, singing and dancing. In a multimedia world, storytellers like Neil Gaiman are playing it old school.

Once only black letters on a white page, his media-jumping tales have been told on small screens and wide screens, in two dimensions and three. He has embraced visual storytelling in the film world with *Stardust* (2007) and *MirrorMask* (2005) and in the realm of comic books with the 1989-1996 run of *Sandman*. His 140-character narratives on Twitter (@neilhimself) have attracted more than 450,000 followers.

One wonders when he has the time to actually put pen to paper.

*Coraline*, the novella and movie about a girl trapped behind a mirror who must save the souls of other children, is unclassifiable. "Kids seem to read it as an adventure," Gaiman



says at [neilgaiman.com](http://neilgaiman.com). "Adults get nightmares."

His Newbery Award-winning *Graveyard Book* has spent more than 33 weeks on the New York Times bestseller list and is nominated for a Hugo Award.

Gaiman, 48, will be the guest of honour at the World Science Fiction and Fantasy Convention in Montreal, Que. Aug. 6-10 ([anticipationsf.ca](http://anticipationsf.ca)), at which the Hugos will be announced. *Coraline* is available on Blu-Ray and shows on Pay TV. ■

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