



Voyageur

The Anticipation newsletter Issue 11: Sunday Evening
Hugo Awards Edition

Best Novel / Meilleur roman

The Graveyard Book: Neil Gaiman
(HarperCollins; Bloomsbury UK)

Meilleur roman court / Best Novella

"The Erdmann Nexus": Nancy Kress
(*Asimov's* Oct/Nov 2008)

Best Novelette / Meilleure nouvelle

"Shoggoths in Bloom": Elizabeth Bear (*Asimov's* Mar 2008)

Meilleur nouvelle courte / Best Short Story

"Exhalation": Ted Chiang (*Eclipse Two*)

Best Related Book / Meilleur livre connexe

Your Hate Mail Will Be Graded: A Decade of Whatever, 1998-2008: by John Scalzi (Subterranean Press)

Meilleur histoire graphique / Best Graphic Story

Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones: written by Kaja & Phil Foglio, art by Phil Foglio, colour by Cheyenne Wright (Airship Entertainment)

Best Dramatic Presentation, Long Form / Meilleure présentation dramatique, format long

WALL-E: story by Andrew Stanton & Pete Docter; screenplay by Andrew Stanton & Jim Reardon; directed by Andrew Stanton (Pixar/Walt Disney)

Seattle-based artist Dave Howell has won the competition to design the 2009 Hugo Award statue base. It's beautiful, but the picture we had wouldn't have printed well in black and white. Sorry.

Meilleure présentation dramatique, format court / Best Dramatic Presentation, Short Form

Doctor Horrible's Sing-Along Blog: written by Joss Whedon, Zack Whedon, Jed Whedon & Maurissa Tancharoen; directed by Joss Whedon (Mutant Enemy)

Best Editor, Short Form / Meilleur éditeur, format court

Ellen Datlow

Meilleur éditeur, format long / Best Editor, Long Form

David G. Hartwell

Best Professional Artist / Meilleur artiste professionnel

Donato Giancola

Meilleur zine semi-pro / Best Semiprozine

Weird Tales edited by Ann VanderMeer & Stephen H. Segal

Best Fanzine / Meilleur fanzine

Electric Velocipede edited by John Klima

Meilleur écrivain fan / Best Fan Writer

Cheryl Morgan

Best Fan Artist / Meilleur artiste fan

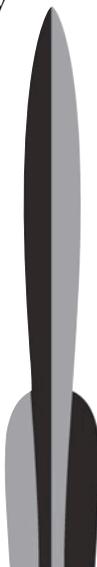
Frank Wu

Prix John W. Campbell pour le meilleur nouvel auteur de science-fiction / The John W. Campbell Award for Best New Writer

David Anthony Durham

The contest to design a new logo for the Hugo Awards, to be used on web sites, book covers and similar locations, received 390 entries from 219 entrants.

The winning entry was designed by Jeremy Kratz of Little Rock, AR, USA.



HUGO AWARD

Why is This Newsletter Called *Voyageur*?

...to make it easy for the Hugo nominators to remember it for best fanzine next year (as *Plokta* is obviously too difficult to spell).

Hmph.

Heroes of the Convention

Anticipation is proud to announce the names of individuals who have been deemed to be *Heroes of Anticipation* for work above and beyond the call of duty or doing a job beyond that for which they signed up.

Liz Cano, Operations

Kate Kligman, Chair

Laurie Mann, Programming & Events

Ann Methe, Finance & Facilities

Elayne Pelz, Finance & Facilities

Cynthia Dudley, Member Services

Henry Balen, Programming & Events

Jeff Beeler, Programming & Events

Abby Noyce, Member Services

Rick Kovalcik, Operations and Exhibits

Lyndie Bright, Exhibits

Dawn Baker, Exhibits

Holly Mahaffie, Exhibits

Jacob Fortin, Operations and Exhibits

John Stewart, Operations

Joss Konrad, Operations

Linda Ross-Manfield, Exhibits

Adrienne Seel, Member Services

Merci Aussi!

Some thanks were missed from the Souvenir Book. The convention would like to express their thanks to the following for their assistance with the convention.

Leprecon

NESFA

Arisia

Elayne Pelz

SCIFI

Chaz Baden

The Ultimate Programme Item!

The final item of the convention, George RR Martin's reading at 15:00 on Monday, has been moved to P511CF to make room for more attendees: don't miss it!

Masquerade Review

Getting into the Masquerade was fun. Some went early and grabbed chairs from the nearby lounge (aka reading tables) and sat in a queue, others came later to wander around the corner of the hallway to the end of the queue, still others didn't bother and waited (not quite endlessly) until the end of the queue passed them on the way in.

The slideshow of photos from Masquerades past was a nice touch to entertain people while settling down, interspersed with a funny cartoon of "pas de flash". Then things got started, with MC-virgin Julie Czerneda (really her first time? It was a pro act!) and amiable French language presenter Sébastien Mineau being entertaining but not distracting from the real show. There weren't that many contestants by North American standards, but they were all classy acts, and some were surprisingly spectacular.

Personally, I liked the wonderful presentation of Victoria Banjavcic's *A Public Service Announcement for Video Game Designers* (get ready for trouble if you don't clean up your act, any designers out there!), as well as Krikor Ajemian's Klingon Batman (with nice closing pose of classic bat silhouette against a red background).

Judging interval entertainment was provided by *Loony Tunes* with Bugs Bunny (in French, even), Daffy Duck, Tweety *et al.* Or you could go outside, where the roof terrace offered a nice view of the fireworks (ooh, pretty...), which conveniently happened in the wait before the results were announced.

—Jan van't Ent

Après-Con

For those staying after the con for sightseeing, the Musée de la Civilization in Quebec City is running an exhibition called "Extraterrestrials... could they be real?" Very well done, good for kids (hands-on). Apparently a total coincidence that it is running now.

—Gary Ehrlich

Boris Bistro

Our party of eight walked into Boris Bistro at 19:00 and departed two hours later happy but significantly lighter in wallet. I would agree with the guide's summary: lovely small dishes, somewhat pricey (\$16-\$30). My duck magret came with an espresso and cardamom sauce that was unexpectedly sweet, but offset nicely by the bitter parsnip. My dinner companions seemed pleased with their chicken salad and buffalo steak. The hit of the evening was the cream cheese ice cream for desert. The (male) serving staff were decorative but slightly scatterbrained.

—Cath Jackel



Blindfolded Sculpture

Much fun was had by all at the Blindfolded Sculpture panel on Sunday afternoon, and even the audience got involved as competitors were given clay and blindfolds but no tools. The audience suggested subjects, which included the joint winners "Steampunk Bird", "Alien Cat" and "Mermaid Horse", the latter being a joint effort between two artists (one end each).

The finished pieces are on display in the Art Show.

Sue Mason, who was on the panel with Alan Beck, Frank Wu, Heidi Hooper, Dan De Santos and David Palumbo, agrees with our anonymous contributor; the item caused much hilarity, and she wants to steal it for UK cons, where the addition of copious amounts of beer is bound to make it even more fun.

This issue produced by Flick, locked in the room with some Cabal members and Jan van't Ent. Poor Flick: even if someone had tried to bring her a cupcake, it would have been embargoed.